UNIT 3

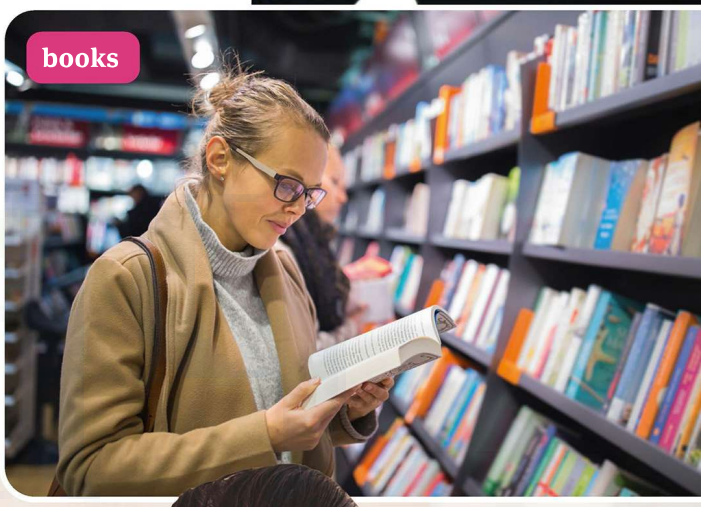
What We Read

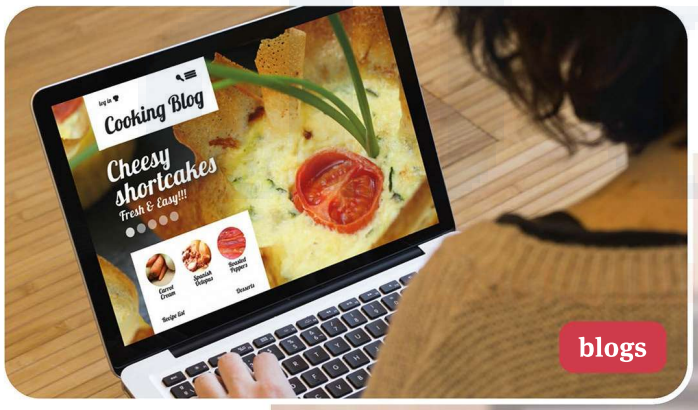


Warm-Up

Which of these do you read the most?











UNIT 3 COMMUNICATION GOALS

Lesson 1 Recommend a good book

Lesson 2 Talk about a newspaper or magazine article

Lesson 3 Describe tastes in leisure reading

Lesson 4 Discuss formats of educational materials

Afaq-lc.com

Topic Warm-Up

A GENRES OF BOOKS | Take the self-test.

Browse category

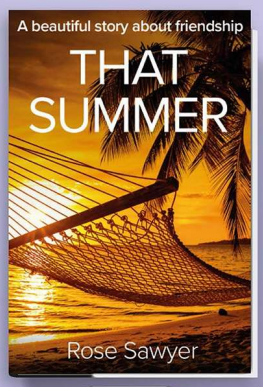
Search Book

Menu

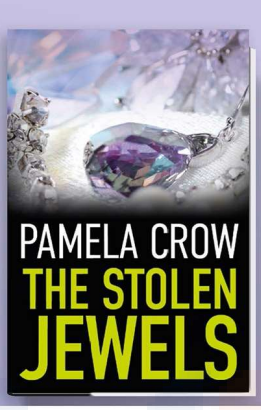
Reading Habits Self-Test

Which genres do you like? Which books look interesting to you?

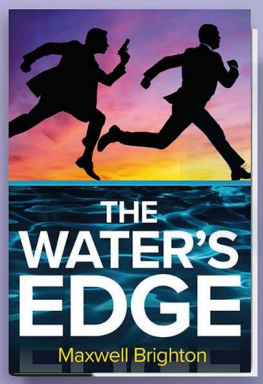
Fiction



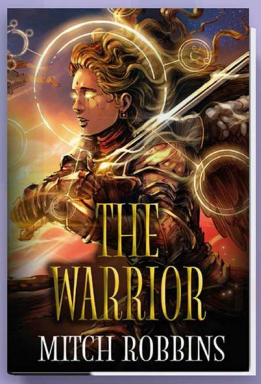
a novel



crime fiction / a mystery



a thriller



a fantasy

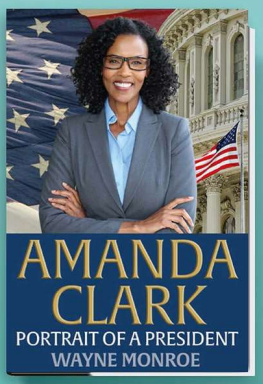


a romance

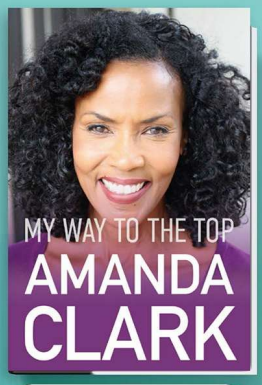


a science fiction book

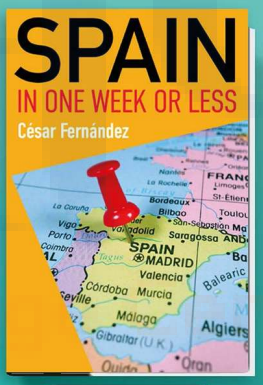
Non-Fiction



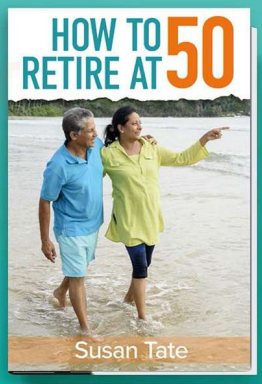
a biography



an autobiography



a travel book



a self-help book



current events

B VOCABULARY | Genres of books | Read and listen. Then listen again and repeat.

C DISCUSSION | Compare your responses. Discuss your favorite genres and your favorite books.

Afaq-lc.com

Language Warm-Up

UNDERSTAND A VARIETY OF ACCENTS
Abbie = American English (standard)
Diana = Spanish

A ZOOM-IN | Read and listen to a conversation about reading. Notice the featured words and phrases.





Abbie: I'm looking for a good read. Any suggestions?

Diana: Definitely! This Tania Nelson thriller. Did you know she wrote a new one? I just can't put it down. You'd love it.

Abbie: Actually, I'm not big on thrillers. The plots are way too complicated. I get distracted for one second, and then I'm lost. Any good non-fiction to recommend?

Diana: You know, you'd be better off asking my sister Liz about non-fiction. She's always up on the latest best-sellers.

Abbie: I'll do that. Not to change the subject—but how's your daughter Gabi doing?

Diana: Pretty good, but speaking of reading, I'm kind of concerned that I never see her reading a book. When I was her age I was totally hooked on reading.

Abbie: Well, just because you don't see her reading traditional books doesn't mean she's not reading. She's 16—a Generation Z*, right? Those kids were all born with a cell phone in their hands.

* Generation Z (or "Gen-Z") are people born between the mid-1990s and 2010s.

Abbie: They're all digital natives—they do all their reading on a screen.

Diana: You're right. And you know what? We millennials** aren't all that different. Just look at me with my tablet!

Abbie: Interesting. You and I *are* both millennials, but I've never switched over to reading on a screen. To my mind, nothing beats the feeling of real paper in my hands.

** Millennials were born between 1981 and the mid-1990s.

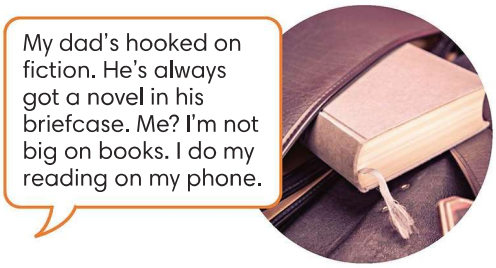
B UNDERSTAND FROM CONTEXT | With a partner, answer the questions about the featured language.

1 When Diana says about Tania Nelson's thriller, "I can't put it down," what does she mean?
2 When Abbie says she's "not big on thrillers," what does she mean?
3 When Diana says Abbie would "be better off" asking Liz for a recommendation, what does she mean?
4 When Diana says that Liz is always "up on" the latest best-sellers, what does she mean?
5 When Diana says she was "totally hooked on reading" when she was younger, what does she mean?
6 When Abbie says she's never "switched over to" reading on a screen, what does she mean?
7 When Abbie says "nothing beats" the feeling of real paper in her hands, what does she mean?

C THINK AND EXPLAIN | Discuss the questions. Support your answers with information from Zoom-In.

1 Why is Diana worried about her daughter Gabi?
2 What does Abbie mean when she says Gen-Zs are born with cell phones in their hands?

SPEAKING PAIR WORK | Do you think that your generation has different reading habits from other generations'? In what ways are they different? In what ways are they the same? Use language from Zoom-In in your discussion.



Afaq-lc.com

1 COMMUNICATION GOAL Recommend a good book

A VOCABULARY | Ways to describe a book | Read and listen. Then listen again and repeat.

It's a **best-seller**.	It's very popular and lots of people are buying it right now.
It's a **page-turner**.	It's so interesting that you want to keep reading it without stopping.
It's a **cliff-hanger**.	It's so exciting that you can't wait to find out what will happen next.
It's a **fast read**.	It's enjoyable and easy to finish in a short period of time.
It's **hard to follow**.	It's difficult to understand.
It's **trash**.	It's very poor quality or contains offensive material.



B PAIR WORK | What kind of book do you most enjoy reading? Use the Vocabulary.

I like best-sellers. If everyone's buying and reading a book, it must be good.

I actually disagree. I think best-sellers are usually trash.

C GRAMMAR | Noun clauses that function as direct objects

A noun clause functions as a noun within a sentence. Noun clauses are frequently direct objects. The use of that is optional.

direct object

I hear (that) Dan Brown is writing a children's book.
She thinks (that) travel books are a waste of time.
Did you know (that) Robert Ludlum just published a new thriller?

Affirmative short answers
Use so to replace a noun clause after the verbs think, believe, guess, and hope.
A: Does James Patterson have a new book out?
B: I think so. / I believe so. / I guess so. / I hope so.
[so = (that) James Patterson has a new book out]

Negative short answers
Use not . . . so with think and believe. Use not after guess and hope.
I don't think so. / I don't believe so.
I guess not. / I hope not. NOT I ~~don't guess so~~. / I ~~don't hope so~~.

Verbs that often introduce noun clauses

agree	guess	say
believe	hear	see
doubt	hope	suppose
feel	know	think
forget	remember	understand

GRAMMAR EXPANDER p. 130
- Verbs followed by noun clauses (expansion)
- Adjective complements

D PRONOUNCE THE GRAMMAR | Listen and repeat the grammar examples.

E NOTICE THE GRAMMAR | Find and underline an example of a noun clause functioning as a direct object in Zoom-In on page 27.

F GRAMMAR PRACTICE | Use the prompts to write statements and questions with noun clauses. Use that.

1 I didn't know / American songwriter and author Bob Dylan / win / the Nobel Prize for Literature in 2016.
2 Did you forget / Indian author Aravind Adiga / write / *The White Tiger* in 2008?
3 She says / her favorite book by Malaysian novelist Tan Twan Eng / be / *The Gift of Rain*.
4 Did you know / U.S. author Philip Roth / write / twenty-seven novels during his life?
5 I believe / Mexican novelist Carlos Fuentes / be / born in Panama, not in Mexico.
6 I think / South Korean writer Han Kang's novel *The Vegetarian* / receive / what is now called the Booker International Prize for fiction.
7 No offense, but I thought / the new Lisa Owen thriller *Mama's Boy* / be / just plain trash.

G PAIR WORK | Take turns reading the statements and questions from Exercise F, omitting that.

Afaq-lc.com

H PRONUNCIATION | Sentence stress in short answers with so and not | Read and listen. Notice the stress on the verb. Then listen again and repeat.

1 Are there a lot of characters in the story? I THINK so.
2 Has she read that book yet? I don't THINK so.
3 Do you think this thriller will be good? I HOPE so.
4 Does the story have a happy ending? I beLIEVE so.
5 Will this be Grisham's last novel? I HOPE not.

I PAIR WORK | Write five yes / no questions about your partner's future plans. Then read your questions aloud. Your partner responds with short answers, using think, hope, believe, or guess.

Are you going to read anything this weekend?

I think so.

COMMUNICATION ACTIVATOR

Now let's recommend a good book.



A CONVERSATION MODEL | Read and listen.

A: I'm looking for a good read. Any suggestions?
B: Have you read anything by Odette Sorell?
A: Odette Sorell? No, I haven't, but they say her mysteries are great.
B: You mean you haven't read *Fracas in Caracas*? It's a best-seller.
A: I didn't know she wrote that. I've heard it's a real page-turner.
B: It is. Would you like to borrow my copy? I have it at home.
A: I definitely would. Thanks so much.

Social language
To introduce statements of common belief, say:
They say . . .
I've heard . . .

B PRONUNCIATION PRACTICE | Listen again and repeat. Then practice the Conversation Model with a partner.

C TALKING POINTS | Write notes about a book you've read. Use the Vocabulary in your description.

Title:
Genre: Author:
What's it about?

Your opinion of it:

D CONVERSATION PAIR WORK | Personalize the conversation, using the Vocabulary and your notes from Talking Points. Then change roles.

A: I'm looking for a good read. Any suggestions?
B: Have you read anything by ..... ?
A: ..... ? No, I haven't, but they say ..... .
B: You mean you haven't read ..... ? It's ..... .
A: I didn't know ..... wrote that. I've heard it's ..... .
B: . . .

KEEP TALKING!

Ask questions about the book.
What's it about?
Where does the story take place?
Why did you decide to read it?

Watch the video for ideas!

RECYCLE THIS LANGUAGE
Positive adjectives

amazing	funny
awesome	hilarious
excellent	inspiring
exciting	interesting
fantastic	thought-provoking

E CHANGE PARTNERS | Personalize the conversation again.

Afaq-lc.com

2 COMMUNICATION GOAL Talk about a newspaper or magazine article



A GRAMMAR | Noun clauses: embedded questions

An embedded question is a kind of noun clause.
Use if to begin an embedded yes / no question.

Yes / no questions	Embedded yes / no questions
Did you like the article?	Tell me **if you liked the article**.
Was the story hard to follow?	My husband would like to know **if the story was hard to follow**.
Have you read anything good lately?	Could you tell me **if you've read anything good lately**?

Use a question word to begin an embedded information question.

Information questions	Embedded information questions
What's the article about?	I can't remember **what the article's about**.
Why have you decided not to read it?	I can't understand **why you've decided not to read it**.
Whose magazine is this?	We're not sure **whose magazine this is**.
When was it written?	No one knows **when it was written**.
Where is the author from?	Do you know **where the author is from**?
Where does he live?	Can you tell me **where he lives**?
Who wrote the book?	I don't know **who wrote the book**.
Who did she speak to?	They don't know **who she spoke to**.

GRAMMAR EXPANDER p. 130
Embedded questions:
- with whether
- usage and common errors
- punctuation

Be careful!
Use normal word order (not question word order).
Don't say: Do you know ~~where is the author from~~?

Punctuation If an embedded question is . . .
- **within a statement, use a period.**
  I wonder what her name is.
- **within a question, use a question mark.**
  Do you know what her name is?

B GRAMMAR PRACTICE | Change the questions to embedded questions.

1 Do their parents like any news websites?
I wonder .....
2 Where can I buy a copy of this month's *SportsToday Magazine*?
Do you know .....
3 Who's the author of the *Out and About* blog?
I can't remember .....
4 Why don't you read a digital newspaper?
I just don't understand .....
5 When does next month's issue of *Good Cooking* come out?
I'd like to know .....
6 Is this today's *San Antonio Times*?
Could you tell me .....

C GRAMMAR PRACTICE | List some print and digital publications you like and don't like to read. Then discuss your lists with a partner, using embedded questions.

"Tell me why you're so interested in travel blogs."

My favorite websites or blogs	My favorite print or digital magazines	My favorite print or digital newspapers
Some websites or blogs I don't like	Some print or digital magazines I don't like	Some print or digital newspapers I don't like

Ways to introduce embedded questions
Tell me . . .
I'd like to know . . .
Can you tell me . . . ?
I can't understand . . .
I don't know . . .
I wonder . . .
I can't remember . . .

Afaq-lc.com

COMMUNICATION ACTIVATOR

Now let's talk about a newspaper or magazine article.



A CONVERSATION MODEL | Read and listen.

A: Do you know where I can get a copy of the *Newton Times*?

B: I actually don't know. Maybe at the newsstand on the corner?

A: I tried there, but they were sold out. There's an article about a doctor for a soccer team in there I'm dying to read.

B: Oh, it was great. If I had the paper, I'd give it to you, but I always read it online.

A: Duh! Why didn't I think of that?

Social language
To acknowledge someone's good idea, say:
Why didn't I think of that?

B PRONUNCIATION PRACTICE | Listen again and repeat. Then practice the Conversation Model with a partner.

C TALKING POINTS | Choose a print publication from Exercise C on page 30. Think about one article you read in that publication (or invent one). On the notepad, write what the article was about.

Name of publication:

What the article was about:

D CONVERSATION PAIR WORK | Change the conversation, using your information from Talking Points. Then change roles and use the article from your partner's notepad.

A: Do you know where I can get a copy of ..... ?

B: I actually don't know. Maybe at ..... ?

A: I tried there, but they were sold out. There's an article in there about ..... I'm dying to read.

B: Oh, it was ..... . If I had the ..... , I'd give it to you, but I always read it online.

A: ..... Why didn't I think of that?

KEEP TALKING!

- Say more about the article.
- Explain why you want to read it.
- Suggest other ways to find the article.

Watch the video for ideas!

E CHANGE PARTNERS | Change the conversation again, using other articles.

Afaq-lc.com

3 COMMUNICATION GOAL Describe tastes in leisure reading

A VOCABULARY | Some formats for reading | Read and listen. Then listen again and repeat.



B PAIR WORK | Check the times and places you like to read. Compare your ideas. Explain why.

- ☐ while I'm driving in a car
- ☐ while I'm in bed before I go to sleep
- ☐ while I'm taking a bath
- ☐ while I'm commuting on public transportation
- ☐ while I'm eating lunch
- ☐ other: .....

C LISTEN FOR MAIN IDEAS | Listen to the speakers talk about their tastes in reading. Then circle the correct answers.

1 What's Edgar Wilson's favorite kind of book?
   a a traditional print book b an audiobook
2 What's Coumba Diallo's favorite kind of book when she travels?
   a a digital book on her tablet b a traditional print book
3 What's Seth Milgrom's favorite kind of book?
   a an actual print book b a digital book on a phone
4 What's Marcela Sebastian's favorite thing to read?
   a news and current events b novels

D LISTEN TO TAKE NOTES | Read the questions. Then listen again. Write notes about what each speaker says.



What's a disadvantage of print books for him?

Edgar Wilson U.S.



What's a disadvantage of paperbacks for her?

Coumba Diallo Senegal



What's a disadvantage of print books for him?

Seth Milgrom U.S.



What's a disadvantage of print books for her?

Marcela Sebastian Chile

Afaq-lc.com

E PARAPHRASE | With a partner, briefly paraphrase what each person says about his or her favorite format for reading. Listen to one or more of the speakers again if necessary.

> "Edgar loves audiobooks because he likes to listen to someone reading to him."

COMMUNICATION ACTIVATOR

Now let's describe tastes in leisure reading.

A TALKING POINTS | Complete the questionnaire.

What are your reading tastes?



1 Are you a big reader? Why or why not?

_____

_____

_____

2 How often do you read for pleasure?

_____

3 Check what you read for pleasure. Then write the types you like; i.e. science fiction, self-help books, etc.

- ☐ fiction _____
- ☐ non-fiction _____
- ☐ other: _____

4 Do you have any favorite authors of fiction? If so, who are they?

_____

_____

5 If you read fiction, which is your favorite format?

☐ print ☐ digital ☐ audio ☐ I don't read fiction.

6 Do you have any favorite authors of non-fiction? If so, who are they?

_____

_____

7 Do you have any favorite news journalists that you like to read? If so, who are they?

_____

_____

8 If you read non-fiction, which is your favorite format?

☐ print ☐ digital ☐ audio ☐ I don't read non-fiction.

9 What's your favorite format for news and current events?

☐ print ☐ digital ☐ audio ☐ TV

10 Write one advantage and one disadvantage of each format.

print: advantage _____
disadvantage _____

digital: advantage _____
disadvantage _____

audio: advantage _____
disadvantage _____

11 Is there anything else you want to say about about your reading habits?

_____

_____

B GROUP WORK | Write a list of interview questions, using Talking Points for ideas. Role-play an interview show, with one classmate using the interview questions to interview the others.

So, I understand you're big on biographies. Tell us what you've been reading lately.

You're right. I'm crazy about biographies. I just picked up one about the fashion designer, Valentino, and started reading it this morning.

SOFT SKILLS BOOSTER p. 155

RECYCLE THIS LANGUAGE

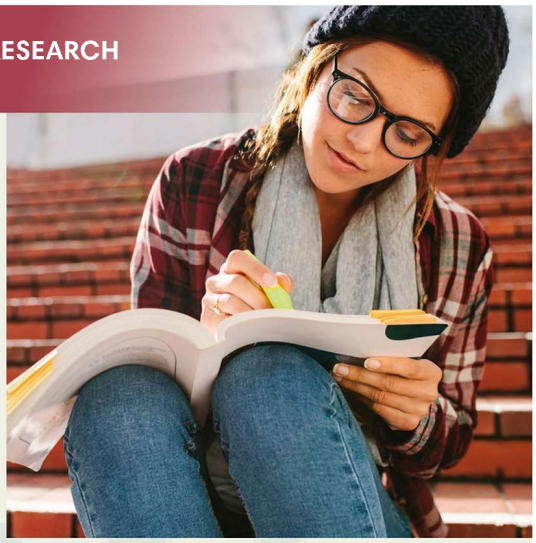
- a mystery
- a thriller
- a fantasy
- a romance
- a science fiction book
- a biography
- an autobiography
- a travel book
- a self-help book
- a magazine
- a blog
- fashion
- sports
- entertainment
- travel
- technology
- I [think / guess / hope] so.
- Any suggestions?
- I can't put it down
- I'm better off with ___
- I'm hooked on ___
- I've switched to ___
- Nothing beats ___
- Could you tell me if . . .
- I'd like to know if . . .
- Duh!
- Why didn't I think of that?

Afaq-lc.com

4 COMMUNICATION GOAL Discuss formats of educational materials

A READING | Read an article about the role of reading in learning. Do most students prefer print or digital sources?

PRINT OR DIGITAL? WHAT THE RESEARCH TELLS US



Today, educational publishers offer students and teachers an array of digital educational materials that are attractive and less expensive than traditional print materials. Additionally, a growing number of students use random websites for study as well, although these can be less trustworthy than materials created by established educational publishers. High school and college students, who are all digital natives, believe they can read faster from a digital source than from a traditional print textbook. However, when they are asked which kind of materials they prefer to learn from, surprisingly, many prefer print.

Studies have shown that students are correct about speed. And speed would seem to be an advantage because an education requires a vast amount of reading. Unfortunately, however, there are recent indications that speed doesn't necessarily improve learning outcomes. As an example, one recent study of ninety university students found that when students read a text longer than one page, their comprehension of main ideas was equally good from print and digital sources. But when the students were tested on key details or specific information, they performed better when they had learned from print.

What could account for this difference? Some believe that identifying details in a text longer than one page requires more focus than simply understanding its main ideas. Researchers believe that the reason comprehension of key details is lower when students learn from a digital source is distraction. It has been found that the act of scrolling through digital material (as opposed to turning the pages of a book) disrupts students' attention. Another theory is that online sources contain numerous hyperlinks that distract students by drawing their focus away from the original article. Clicking on links and reading them makes it hard for students to remember what they had been reading.



So is the trend towards digital learning a good thing? In many ways it is. Nevertheless, in spite of the advantages of cost and convenience (and the fact that students can read digital texts faster), several recent studies have indicated that when students are given a choice between print and digital course materials, a majority of them choose print. Some say that it's easier to underline or highlight important points and then find them again when they need to study. Others say that they want to keep their book after the course is finished. Many e-textbooks are only available for one semester and then students lose access.

One study of more than 500 U.S. college students found that, of students who had used both print and digital texts, 57% preferred print, although 21% liked a mixture of both. A newer study found that 92% of college students say they preferred physical books.

We know that digital educational materials are here to stay, and their use is growing. Over time, students' preferences may change, especially if publishers can offset some of the things students say they don't like about digital materials.

B UNDERSTAND MAIN IDEA | Which represents the main idea of this article?

a Students believe that they can read an e-textbook faster than a traditional print textbook.
b Digital textbooks are less expensive and more convenient than traditional printed textbooks.
c While there are advantages and disadvantages to both print and digital formats of educational materials, a majority today still prefer print.

Afaq-lc.com

C UNDERSTAND DETAILS | Circle the correct word or phrase.

1 Students believe they can read a text faster when it's in (digital / print) format.
2 A recent study has discovered that when students read texts longer than a page, their comprehension of (main ideas / key details) is the same from either print or digital sources.
3 When students study from a digital text, their comprehension of key details is (better / worse) than when they study from print.
4 Researchers have suggested some reasons why some types of comprehension suffer when students read from (print / digital) texts.
5 When students are asked which kind of textbook they like better, print or digital, several studies report that most choose (print / digital).

COMMUNICATION ACTIVATOR

Now let's discuss formats of educational materials.

A TALKING POINTS | Answer the questions about the best ways for you to learn. Explain your answers.

1. What online sources do you use for your studies?
Wikipedia. I trust the information, and it's easy to use.

1. What online sources do you use for your studies?

2. What are some differences between learning from a digital textbook and from a website?

3. What distractions do you face, or do you think you would face, when you learn from online sources?

4. Which kind of source (a printed textbook or a digital textbook) makes comprehension easier for you?

5. Which is more convenient, in your opinion: a printed textbook or a digital textbook?

B DISCUSSION | With a partner, compare your opinions of the value of digital and print sources in your studies. Discuss how different formats affect your learning.

OPTIONAL Underline new words or phrases in the Reading you can use in your Discussion. Example: ". . . (are) here to stay."

Ideas
speed
comprehension
concentration
focus

WRITING Write a review of something you've read—a book or an article from a print or digital magazine or newspaper. It can be something you liked or didn't like.

- Summarize what it was about.
- Explain why you thought it was good or not good.
- Tell the reader whether you recommend it or not.

WRITING HANDBOOK p. 146
- Summarizing
- Guidance for this writing exercise

Afaq-lc.com

THE DO YOU KNOW? GAME

TO PLAY Play with a partner. Place your coins at START outside of the circle.

PLAYER 1: Flip another coin to move. Heads = 1 space; Tails = 2 spaces. Change the question on the space where you land to an embedded question.

PLAYER 2: Respond to the embedded question or say, "I don't know." If the answer is incorrect or if you say, "I don't know," Player 1 goes again and asks you another question. If the answer is correct, take your turn.

TO SCORE POINTS You get one point for each correct embedded question. For each correct answer, you get the number of points indicated on the board. To determine if a response is correct, check the answer key on page 121.

TO WIN The first player to get ten points or reach the end is the winner.

EXAMPLE: What's the capital of France?

Tell me what the capital of France is.

Paris.



PROGRESS SELF-CHECK NOW I CAN

For more practice . . . Unit Review / *Connect TV* ★ Test-Taking Skills Booster

- ☐ Recommend a good book.
- ☐ Talk about a newspaper or magazine article.
- ☐ Describe tastes in leisure reading.
- ☐ Discuss formats of educational materials.

Afaq-lc.com